

IMPORTANT!

Read below, then register entry information online before bringing items to Fair. www.thefair.com

Online Entry Registration Instructions

- Read the complete rules, department and division descriptions, and entry information in this Prospectus **BEFORE** going to Online Entry Registration.
- Then, go to the Fair's **COMPETITIVE EXHIBIT ENTRIES** web page.
 - click **ONLINE ENTRY REGISTRATION** button (*available starting May 1*)
- Click **Login/Logoff** and choose your **Type: Exhibitor**
 - Register using your First Name and Last Name and create a password (*write your password down or make sure it is something you will remember for future use.*) Fill in requested information, *including email address.* Click **Continue**.
- Click **Create Entries**. For each entry:
 - Select a **Department** ex.: *Fine Art*
 - Select a **Division** ex.: *Mixed Media - Division 304*
 - Select a **Class** ex.: *class 01 - Mixed Media, piece #1*
Fill in all requested information for the class(es) you are entering.
ex.: **Title:** *Serenity in the Rain*
Description: *'yellow flowers in pond', or 'old man in blue shirt'*
PLEASE, if your artwork consists of multiple pieces to be judged as one entry (such as triptychs or sets) indicate number of pieces in the description!
- When you have completed entering all your information, click **Continue** and follow the instructions to check out.
- Fill in "yes" at the statement to agree to all the terms and conditions of entry as defined in this prospectus.
- Click Submit.
- Please print and bring a copy of your online entry summary/receipt with your artwork when you bring them to the the Fair.
- For questions regarding online entry registration, contact:
253-841-5074, CompExhibits@thefair.com

WASHINGTON STATE FAIR FINE ART SHOW

Sept. 5-21, 2014

SUPERINTENDENT:

Bob Baltzell

COMPETITIVE EXHIBITS OFFICE:

Hours: Mon-Fri, 8 am – 4:30 pm

Phone: (253) 841-5074

E-mail: CompExhibits@thefair.com

Attention Artist: We recommend that you review the entire Prospectus before registering your artwork, and suggest printing a copy for your records, to reference dates, and print the Agreement for Entry/Sales.

Please note - during online registration when you are asked for a "**Description**" of your art work we are asking for a brief description of the image itself such as "Portrait of old man in blue shirt" or "Three horses in an open field". These descriptions are used to identify your specific work during handling and hanging. For Digital Art only, this is not where you describe your process or techniques and programs that were used to create your image. You are asked to submit a separate paper detailing that information when you bring in your artwork for entry.

When asked for your "**Medium**", please tell us what actual materials (oil, watercolor, ink, pencil, pen etc) you used to create your piece – not the Division you entered. For Mixed Media entries our judges need to know the top 3-5 mediums (materials) you used, to assist in their evaluation of your work.

REGISTER ONLINE FIRST

between May 1 and August 3

Online registration must be completed and paid for by August 3.

See step-by-step instructions at left.

THEN BRING YOUR ARTWORK ON RECEIVING DAYS:

Tuesday, August 5, 10 am to 4 pm

Wednesday, August 6, 10 am to 4 pm

Thursday, August 7, 2 pm to 8 pm

NO RECEIVING ON FRIDAY, AUGUST 8TH

continued...

***ALL CONDITIONS OF ELIGIBILITY, DIVISIONS, and INSTRUCTIONS
must be followed to ensure your ENTRIES can be accepted for judging.***

FOR ENTRY

Artwork for entry must be delivered to and picked up from the second floor of the Pavilion at the Washington State Fair. Walk-in entrance is through the Gold Gate. Free parking is available in the Gold Lot. Drive-in entry is available through the Gold Gate. Only limited parking is available on the grounds and is restricted to a maximum of one hour. Vehicles entering the grounds may be subject to inspection. Please mark your calendar with the "Release" dates below. Artwork that is left after specified pick-up dates will require special arrangements with the Fair for pick up during normal business hours only.

RELEASES

NON-ACCEPTED RETURNS:

Friday, Aug. 22, 10 am to 4 pm

Saturday, Aug. 23, 9 am to 3 pm

ACCEPTED RETURNS

Tuesday, Sept. 23, 9 am to 8 pm

Wednesday, Sept. 24, 9 am to 6 pm

ELIGIBILITY

- Original artwork only. No print reproductions, including Giclee, except as defined in our Mixed Media and Computer Generated Art divisions. Copies made from published sources, copyrighted materials, or non-original photographs will be cause for removal from the show and forfeiture of any awards. Work done under specific instructor guidance cannot be accepted.
- Should questions arise concerning the eligibility of an entry, the Fair's decision will be respected as final. The Fair assumes no liability for breaches of copyright by exhibitor.
- This is a juried show. Available gallery space limits the number of artworks that can be accepted.
- Artists must be 18 years of age or older. Children six through 15 are encouraged to enter the Creative Kids Department at the Spring Fair in April. For information, call (253) 841-5074.
- Judges are selected from professionals or highly accredited amateur artists working within their field of expertise. Neither paid Fair employees nor volunteers are eligible to judge in the department for which they work. Paid Fair employees or volunteers who judge any show or contest outside

the department they work for must be pre-approved by their department supervisor. Fair exhibitors, including exhibiting employees, are not eligible to judge in their entry divisions.

DIVISIONS

WATER MEDIA – DIVISION 301 – Watercolors, acrylics, sumi-e. Acrylic entries must be done in watercolor techniques. Watercolor paintings on watercolor canvas, framed without glass or gallery wrapped, must be adequately coated with a good quality finishing spray such as Krylon or 3M to protect the surface from damage.

OILS – DIVISION 302 – Oils or acrylics. Acrylic entries must be done in oil techniques. Oils must be completely dry at entry.

DRAWING – DIVISION 303 – Pen/ink, pencils, charcoal, pastels, etc.

MIXED MEDIA – DIVISION 304 – Collage, montage, lithograph, batik, assemblages (incased) or one-of-a-kind original prints, for example, mono prints, etching reduction printing and lithographs. No machine or photo copies.

SCULPTURE – DIVISION 305 – Three-dimensional artwork. No work that would be more appropriate in the Home Arts or Hobby Hall Departments. Artist will be responsible for all handling of heavier pieces. No unfired clay can be accepted.

DIGITAL ART – DIVISION 306 – Two-dimensional art created partially or totally through the use of a computer. Components such as photos and graphics should be the original work of the submitting artist. Eligible artwork may include photographs enhanced and artistically altered by computer manipulations or by over-painting, drawing or other creative means. Photographs that appear not to be artistically enhanced or altered should be entered in either the Northwest International Exhibition of Photography or Washington State Photographers Exhibition (entry information at: www.thefair.com, click Entries.) **FOR PURPOSES OF JUDGING AND AWARDS CONSIDERATIONS, ON A SEPARATE SHEET OF PAPER WRITE, A BRIEF DESCRIPTION OF GENERAL TECHNIQUES AND PROGRAMS UTILIZED REQUIRED. (EXCEPT FOR MINIATURES) Include printing process and/or hand applied enhancements.** Do not attach your description to your artwork. Your work may not be judged without this information.

MINIATURE – DIVISION 307 – All mediums accepted in the above divisions. MAXIMUM SIZE 35 SQUARE INCHES USING **OUTSIDE** FRAME MEASUREMENT. Miniatures must have hangers. All miniatures must be for sale. No pieces priced over \$200 will be accepted.

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2014 SPECIAL COMPETITION “CELEBRATE LIFE IN WASHINGTON”

All divisions are eligible except Miniatures. Impress our visitors to the **Washington State Fair**, and creatively tell us what you especially like, or what is outstanding about life in Washington state.

**Anything within our state....eastern, western,
or central Washington may be used for your inspiration.**

Your entry must first be submitted in one of our regular Divisions. It will count as one of the two entries allowed and will first be judged in that division prior to the Special Competition judging. Only one submission per artist is allowed for this Special Competition. **You must specify to Art Show staff when you bring your artwork to the Fair on receiving days that you want your piece to be considered for this Special Competition.** All regular entry eligibility, instructions, and division rules apply. Selection of the winner for this competition will be made after the regular show judging has been completed. The winner will receive an award of \$250.

INSTRUCTIONS

- **See step-by-step online entry registration instructions on page 1.** Fill out registration forms and pay online by August 3. Bring a copy of your printed online registration summary/receipt with your items on receiving days.
- Each artist may enter two (2) pieces of art in each division.
- Entry fee: \$5.50 per piece in all divisions except miniatures. Fee for miniatures is \$2.75 per piece. Entry fees are non-refundable.
- For security purposes, minimum outside frame dimensions (except Miniatures) is 11" x 14". Maximum frame size is 5' x 6'. Miniatures larger than 35 square inches using outside frame measurement cannot be accepted (e.g. 7" x 5" = 35 sq. in.) Miniatures are displayed in locked cases.
- **Pictures must be suitably and sturdily framed, dry and ready to hang.** For hanging use adequate, weight-bearing, woven picture wire **ONLY**. Wire should be anchored to frame sides 1/3 down from top of frame. No string or other materials can be accepted. No clamp plastic, glass frames or "poster frames." Metal frames must have wires. Saw-tooth hangers are acceptable on miniatures only. "Gallery Wrapped" canvases must have painted edges that are continuation of the front painting and be free of visible nails and/or staples.

All frames will be thoroughly inspected upon submission. A minimum monetary charge of up to \$5 per piece will be made for minor alterations or repairs made by Art Show staff in order to make your work suitable for hanging in our show. *An entry may be rejected until proper adjustments are made by the artist and piece is resubmitted before the close of receiving on Thursday, August 7. Be sure your artwork meets show requirements outlined in this prospectus prior to making your entry online; entry fees are non-refundable.*

- Watercolors (excluding gallery wrapped), pastels, drawings, and prints including non-preserved computer prints must be under glass or transparent plastic. Because of weight, transparent plastic or plexiglass is preferred for larger frames. Paintings must be handled and moved several times during preparation and tear down of the show, therefore only very sturdy metal or wood frames holding glass can be accepted. A signed damage waiver may be required at time of entry for large frames with glass that requires special handling.
- Art must have been created since 2011 and not have been accepted previously in this show.
- Please place a label on lower left back of framed artwork or underside of sculptures, showing artist name and title of work.
- Award winners will be notified by mail prior to the Fair start date.

TOTAL AWARDS OVER \$4300

Best of Show	\$400
First Place (each division)	\$250
Second Place (each division)	\$150
Third Place (each division)	\$75
Fourth Place (each division)	\$50
Honorable Mention (six each division)	Ribbon
First Place (miniature only)	\$75
Second Place (miniature only)	\$50
Third Place (miniature only)	\$35
Fourth Place (miniature only)	\$25
Honorable Mention (ten - miniature only)	Ribbon
People's Choice Main Show (one per day)	\$10
People's Choice Miniatures (one per day)	\$10
Directors' Purchase Award	Price of artwork
Special "Celebrate Life in Washington" Competition	\$250

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CONDITIONS

Our show is a competitive art event with an opportunity for artists to display and sell their accepted work. While we would prefer all work be for sale, we accept Not For Sale (NFS) work on a limited basis – also see Second Show, below. Judging is not affected by sales status.

- **Every Fine Art Show entry must be accompanied by a signed Agreement for Entry/Sale of Artwork (on page 5 of this document.)**
- A 25% commission will be charged on all Sold artwork.
- No changes can be made to either the For Sale status or the price of an entry after it is judged. All work, with the exception of selected sold work after Second Show hanging, must stay in the show until published release dates (see page 1).
- Although every precaution will be made to safeguard the artwork, the Washington State Fair will not be responsible for theft, damage (including glass breakage) or loss of entries. Each artist acknowledges that their artwork will be displayed in public and there is no guarantee or assurances of any kind for the protection of the artwork.
- The Fair reserves the right to not accept artwork or remove any artwork from display at any time, for any reason and at their own discretion.
- Entries cannot be accepted or returned by mail or common carrier.
- Unsold artwork left beyond the accepted return dates without prior special arrangements with the Fair will become the property of the Fair.
- Multiple pieces entered as a set are to be judged, hung and sold as a set-no exceptions

SECOND SHOW

In order to provide the opportunity for additional artists' work to be displayed, up to 50 juried paintings may be randomly selected and held back for a Second Show. **Second Show does not mean "second best"**. Selected paintings (including miniatures) which are sold during the first week of the Fair (but not award winners) **and selected Not For Sale (NFS) paintings as necessary**, will be replaced by these paintings after closing on September 14.

AWARDS PRESENTATIONS AND PREVIEW EVENT

This event is held on Thursday evening, September 4, and is **by invitation only**. Only award winners, their guest, and those who have received a written invitation should attend.

This prospectus may be reproduced for entry purposes.

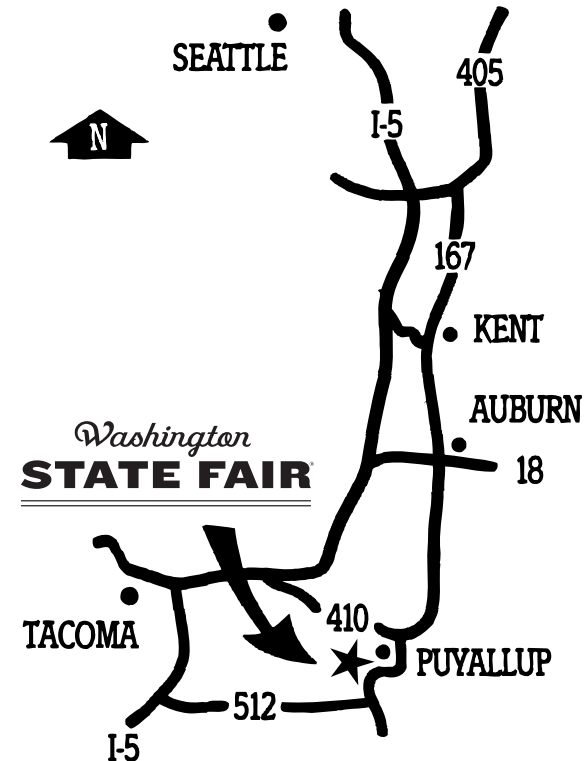
FOR MORE INFORMATION:

Washington State Fair - Competitive Exhibits Office
Andrea Bosley, 253-841-5074
or E-mail: CompExhibits@thefair.com

Washington State Fair

110 9th Avenue SW
Puyallup, Washington 98371-6811 U.S.A.

WASHINGTON STATE FAIR Sept. 5-21, 2014



For additional Fair information (driving directions, concert lineup, etc.):
Website: www.thefair.com • **24-Hr. Hotline:** 253-841-5045

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AGREEMENT FOR ENTRY / SALE OF ARTWORK

The undersigned parties agree as follows:

Section 1: Title and medium of the artwork is:

Section 2: Artist agrees that the price of the artwork offered for sale will be

\$_____, which shall be the minimum price acceptable to artist.

Section 3: Commission. If the artwork is sold, Artist agrees to pay the Fair a commission equal to twenty-five percent (25%) of the sale price of the artwork.

Section 4: Display. The Fair shall be permitted to display the artwork entered.

Section 5: Notice to viewers. The Fair agrees to notify viewers that the artwork is Artist's work.

Section 6: Payment of proceeds. The proceeds from the sale of the artwork shall be paid to Artist within thirty (30) days of close of Fair.

Section 7: Artist agrees to the delivery or mailing (at artist expense) of all artwork sold that is not picked up by purchaser.

Section 8: Governing Law. This Agreement shall be governed according to the laws of the state of Washington. In the event that legal action is undertaken to enforce or interpret any portion of this Agreement, the parties agree that venue shall lie in Pierce County, Washington.

Section 9: Although every precaution will be made to safeguard the artwork, the Fair will not be responsible for theft, damage (including glass breakage) or loss of entries. Each artist acknowledges that selected artwork will be displayed in public and there is no guarantee or assurance of any kind for the protection of the artwork.

Dated this _____ day of _____, 2014.

ARTIST Signature: _____

Print Name: _____

Fair Associate: _____

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ARTIST Signature: _____

Print Name: _____

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