

IMPORTANT!

READ BELOW, then register information online *before* sending items www.thefair.com

Online Entry Registration Instructions

- Read the complete rules, department and division descriptions, and entry information in this Prospectus **BEFORE** going to Online Entry Registration.
- Then, go to the Fair's **COMPETITIVE EXHIBIT ENTRIES** web page (at www.thefair.com, click **Participate** then **Exhibit Entries**.)
 - click **ONLINE ENTRY REGISTRATION** button (**AVAILABLE STARTING MAY 1**)
- Click **Login/Logoff**. At **Type** choose "**Exhibitor**"
 - Register using your First Name and Last Name and create a password (*write your password down or make sure it is something you will remember for future use.*) Fill in requested information, including address phone number, email address and PSA Honors. Click **Continue**.
- Click **Create Entries**. For each entry:
 - Select the **Department:** *Northwest International Exhibition of Photography*
 - Select a **Division:** *ex: Pictorial Prints - Large Color or Digital Images - Nature*
 - Select a **Class which is also your Image Number.** *ex.: class 01 - Print One (1)*
NOTE: You may enter one image per Class, 01 through 04; in other words you may enter up to four images in each division.
 - Fill in all requested information for the class(es) you are entering.
ex.: Title: Morning Serenity*
Description: *snow covered mountains, pink clouds*
***NOTE: Titles will appear in the exhibit EXACTLY as entered;** please type carefully!
Brief descriptions aid show staff in visual identification of the images.
 - Select your Division Star Ratings, if applicable.
 - At **Return Prints Options:** select your preference. (Note that additional fees must be paid at check out for mail-return or forward of prints.)
- When you have completed entering all your information, click **Continue** and follow the instructions to check out.
 - *If you wish to have your prints returned or forwarded:* Click on **Additional Items** and select the Return Photos fee for the prints you want returned/forwarded. *Shipping & Handling is a flat \$10 fee for all your prints. Digital Image discs will not be returned.* **IMPORTANT:** Be sure to enclose the forwarding information with the appropriate prints in your package when you send them. Payment for Entry Fees AND Return/Forward Fee must be made at check out, using either Mastercard or VISA. No other payment options are available at this time.
- Fill in "**yes**" at the statement to agree to all the terms and conditions of entry as defined in this prospectus. Click **Submit**.
- Please print and enclose a copy of your online entry summary/receipt with your entries.
- Be **SURE** you have labeled each print/disc and named your digital files according to the instructions given in the entry information for the division(s) you are entering. Digital images must be submitted on a disc. Do NOT send digital images via email.
- Please contact us with any questions regarding online entry registration:
253-841-5074, CompExhibits@thefair.com

The 74th

NORTHWEST INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

Washington State Fair Photo Salon, Pavilion • Puyallup, WA

September 5-21, 2014

Superintendent:

Eric Bastin, NW International Exhibition Chairman
Email: fairphotosalon@comcast.net

Competitive Exhibits Office:

Washington State Fair
110 9th Avenue SW, Puyallup, WA 98371-6811
Hours: Mon-Fri, 8 am – 4:30 pm
Phone: (253) 841-5074
Email: CompExhibits@thefair.com

PURPOSE

This exhibition, established in 1937, has received recognition by the Photographic Society of America (PSA), and is considered one of the leading international exhibitions in the world. Although shown for only 17 days, it is viewed by a million or more people from the greater Puget Sound area in the state of Washington, who come to see the latest and best in photographic art. Since its inception, we have encouraged a high degree of personal expression.

2014 CALENDAR

Online entry registration begins May 1
ONLINE ENTRY REGISTRATION DUE, by 10pm Pacific Time on August 4
LAST DAY TO RECEIVE ENTRY PACKAGES, by 3 pm on August 5
Judging of Digital Projected Images and Prints. August 16 and 17
Notification letters will be mailed on or before. August 28
Exhibition Dates September 5-21
Prints may be picked up from the Photo Salon:
from 10:00 am to 4:00 pm on September 25
or from 9:00 am to 4:00 pm on September 26, 29 and 30

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Entries for which exhibitor requests "Return Prints" and pays the \$10 return fee online will be mailed (if not already picked up) by October 3

Unless prior arrangements are made prints will be destroyed after October 3

2014 Catalog will be posted online at thefair.com by October 17

AWARDS

In special recognition for the efficient management of the 73rd Northwest International Exhibition of Photography, the appropriate Divisions of Photographic Society of America are presenting PSA Medals to be awarded by the judges for "Best of Show" in each PSA division, plus one for "Human Interest" in photojournalism. Ten PSA medals awarded by divisions of the Photographic Society of America for:

- Best-of-Show Monochrome Print (Large)
- Best-of-Show Color Print (Large)
- Best-of-Show Monochrome Print (Small)
- Best-of-Show Color Print (Small)
- Best-of-Show Photojournalism Print (Small)
- Best-of-Show PID General
- Best-of-Show Nature
- Best-of-Show Authentic Wildlife Nature
- Best-of-Show Photo-Travel

Four Special Fair Medals for Originality awarded by the Washington State Fair in the following divisions:

- Large Monochrome Print • Large Color Print
- Small Monochrome Print • Small Color Print

Special Awards Ribbons awarded by the Washington State Fair in the following divisions:

- Large Monochrome Print • Large Color Print
- Small Monochrome Print • Small Color Print
- PID General
- Photojournalism (where noted with a (PJ) below.)

These ribbons will be awarded in the following categories, provided exhibitors submit prints/images that apply:

- Scenic • Children (PJ) • Humor (PJ) • Portraits • Designs • Action (PJ)
- Animals (PJ) • Human Interest

Judges' Choice citations will be awarded to twelve outstanding images/prints in each division and sixteen Honorable Mention citations will be awarded in each division.

JUDGING

PROJECTED IMAGE JUDGES:	PRINT JUDGES:
TBA	TBA
TBA	TBA
TBA	TBA
PROJECTED IMAGE ALTERNATE:	PRINT ALTERNATE:
TBA	TBA

Interested photographers are invited to observe the judging. Public viewing times are Saturday, August 16, approximately 9 am to 4 pm; and Sunday, August 17, 9 am to 3 pm.

CATALOG / RESULTS

To access the 2014 exhibition catalog (available online by Friday, October 17): Go to the Washington State Fair website www.thefair.com. Scroll to the bottom of the page and click "Entries". On the next page, at "NW International Photo Salon" click on "Catalog" to view, download and print the catalog.

GENERAL CONDITIONS OF ENTRY

1. This exhibition will follow the recommended procedures of PSA for special recognition.
2. The submission of entries implies acceptance of all conditions of entry of Northwest International Exhibition of Photography.
3. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
4. **Original Image Statement** – Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “may not be eligible” for awards or inclusion in audio-visuals of the exhibition “and could be subjected to disqualification by the exhibition sponsors.
5. **Award-winning images will be included in the exhibition catalog posted on the Fair’s website.**
6. Images may be altered, either digitally or otherwise, by the maker, and artwork or computer graphics created by the exhibitor may be incorporated if the photographic content predominates, subject to divisional restrictions.
7. The exhibition assumes no liability for any misuse of copyright by the exhibitor. For digital section(s) images may be acquired digitally, or scanned from film by the entrant or a third party to create a digital file. Adjustments and cleaning may be performed to make the digital file match the original film image. Images produced from materials copyrighted by persons other than the maker are unacceptable.
8. All final work must be on photographic film, digital file, photographic or digital print material, mounting excepted.
9. **Judging order** – An exhibitor’s four images in each division will be distributed throughout four rounds of judging.

Voting will be by an electronic machine. Scores will be reported to each exhibitor in their report letter.

Our judging procedure provides that any print or digital image which any one judge feels should be in the exhibition will be accepted. In this way we hope to make each judge’s experience and judgment a representative part of the show.

10. Each image must have a unique title. Once an image has been accepted in a PSA recognized exhibition, that same image, or a like “in camera” or a reproduction duplicate of that image may not be re-entered in any section of the same division Star Ratings Class in that exhibition, regardless of media, format, or title and **may not** be re-titled for entry in any other PSA recognized exhibition.
11. No title or identification of the maker shall be written anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.
12. Prints and digital (PID) images accepted will be eligible for listing for PSA’s *Who’s Who* and Star Rating. All acceptance eligibility shall be in accordance with the Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate. (An image that was accepted in a prior CPID or EID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.)
13. Notification letters will be mailed within 10 days following the last day of judging. Results will not be emailed. No digital image or print may win more than one award.
14. Some accepted images may not be displayed.
15. **A hand-colored print**, either colored fully or partially, is considered to be a color print. Prints toned partially or differentially with multicolored toners or developers are also considered to be color prints, and both should be entered in the Pictorial Prints Color Divisions.

A monochrome print is defined as having no more than two colors, monochrome (various shades of grey from black to white) plus one other color. A monochrome print fully toned in a single color will be considered a monochrome print and should be entered in the Pictorial Prints Monochrome Divisions.

All prints entered in incorrect divisions as defined in the General Conditions of Entry will remain in that division, but will be disqualified by receiving a non-acceptance score.

16. **Return/Forwarding of Prints** – When you register your entries online please indicate if you wish to have your prints returned or forwarded after the Fair. If you want them returned by mail or forwarded to another exhibition there will be a \$10 shipping/handling fee per exhibitor. There is no additional fee if you wish to pick them up in person at the Photo Salon on the 2nd floor of the Pavilion. If you do not wish to have your prints returned or forwarded, they will be destroyed.

Entries will be forwarded to only one other United States or Canadian exhibition. The forward request must be indicated on the online entry registration form. A forwarding label must be enclosed or we will not forward.

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If you do NOT wish to have your prints returned: When making your online entry registration, at "Non-Return Prints" please select the option "Yes, NWIEP is authorized to destroy my print."

If an exhibitor does not pay for return shipment of prints and does not select the authorization to destroy statement when making his/her entries, the NWIEP will hold the print for 90 days following the exhibition, after which it will be destroyed.

17. Digital images must be submitted on a disc and discs will not be returned. Do NOT send digital images via email. If sent via email they will not be accepted or judged.

18. Closing date to receive packages at the Photo Salon is Tue., August 5, 2014 at 3:00 pm.

19. REMEMBER: Entry information will be taken online. (See step-by-step guide on page 1.) Payment must be made online when you complete your online entry registration. **Print a copy of your online entry summary/receipt to enclose and mail with your entries.** Remember to include forwarding information with your entry if needed. Digital images will NOT be returned or forwarded. If return or forward has been requested for prints, they will be returned by United Parcel Service or by U.S. Post Office via Parcel Post, at the Fair's discretion. If you wish any additional special handling (such as expedited service) please enclose a money order in U.S. funds sufficient to cover additional expense.

20. Mail prints, compact discs, and a printed copy of your online entry summary/receipt to:
Northwest International Exhibition of Photography
Washington State Fair
110 9th Avenue SW
Puyallup, WA 98371-6811

Customs labels on exhibitor's entry packaging being sent to foreign countries must be clearly marked by the entrant: "Photographs for exhibition only", "To be returned to sender", "No commercial value" if required.

21. All possible care will be taken to protect prints; however, responsibility cannot be assumed for lost or damaged entries.

22. Some accepted images may not be shown. Minimum acceptance of 25%

WE NEED YOUR HELP!

Reduce our work by complying with the rules. Fill in the online entry registration completely. If you have your entry forwarded from another exhibition, send forms, labels and fees well in advance. If forwarding your entries to another exhibition, enclose proper forwarding address labels. **Thank you!**

ADDRESS LABELS

(Please use to mail your entries):

From: _____

Contents: Photographs for exhibition; to be returned to sender. No commercial value.

PICTORIAL PRINTS AND PHOTOJOURNALISM

Please check appropriate Divisions:

LARGE PRINTS PHOTOJOURNALISM SMALL PRINTS

**To: NORTHWEST INTERNATIONAL EXHIBITION OF PHOTOGRAPHY
Washington State Fair
110 9th Avenue SW
Puyallup, WA 98371-6811, USA**

From: _____

Contents: Photographs for exhibition; to be returned to sender. No commercial value.

COMPACT DISC - FRAGILE

Please check appropriate Divisions:

PID Color - Open Authentic Wildlife Photo Travel Nature

**To: NORTHWEST INTERNATIONAL EXHIBITION OF PHOTOGRAPHY
Washington State Fair
110 9th Avenue SW
Puyallup, WA 98371-6811, USA**

PRINTS - FIVE DIVISIONS:

Large Monochrome, Large Color, Small Monochrome, Small Color, and Photo Journalism. Exhibitors may enter all five Print divisions.

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DIVISION #321

PICTORIAL PRINTS - LARGE MONOCHROME (LM)

PSA and Fair Awards

- 1) **All prints must be solely the work of the exhibitor.**
- 2) Maximum of four (4) prints is allowed. **Some accepted prints may not be displayed.**
- 3) Entry fee is \$2.00 per print (U.S. currency)
- 4) Return/Forward of prints see General Conditions of Entry #16, page 3.
- 5) Minimum image size for Large Prints is anything greater than 8½ x 12 inches. Maximum size for a Large Print is 16 x 20 inches, including any flush mounting. Flush mounting means that the mount board is the same size as the photograph. Prints can not have an overlying mat. Please use regular, picture mat board no thicker than 1/8", such as that available at art and craft supply stores. Thick mounting board is NOT acceptable and may result in images that are unable to be displayed. Frames are **not** permitted.
- 6) All prints must be sent FLAT without mats; lightweight flush mounting is preferred for print entries, but only foreign entries may be sent un-mounted.
- 7) **No names or titles are permitted on the front of the print.**
- 8) The following data should appear **on the back** of each print:
 - Name and current address of exhibitor
 - Division (ie: "Pictorial Prints Large Monochrome" or "LM")
 - Print number (which is also the class number; 01, 02, 03 or 04)
 - Title of the print
- 9) Hand colored prints or prints with more than one color (hue) added are considered color prints.

Monochrome prints are defined as prints having no more than two colors: monochrome plus one other color.

- 10) Please enclose a copy of your online entry summary/receipt with your prints.

Entry registration online at: www.thefair.com, click PARTICIPATE, then click EXHIBIT ENTRIES and then click the link for online entry registration.

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DIVISION #322

PICTORIAL PRINTS - LARGE COLOR (LC)

PSA and Fair Awards

- 1) **All prints must be solely the work of the exhibitor.**
- 2) Maximum of four (4) prints is allowed. **Some accepted prints may not be displayed.**
- 3) Entry fee is \$2.00 per print (U.S. currency)
- 4) Return/Forward of prints see General Conditions of Entry #16, page 3.
- 5) Minimum image size for Large Prints is anything greater than 8½ x 12 inches. Maximum size for a Large Print is 16 x 20 inches, including any flush mounting. Flush mounting means that the mount board is the same size as the photograph. Prints can not have an overlying mat. Please use regular, picture mat board, no thicker than 1/8", such as that available at art and craft supply stores. Thick mounting board is NOT acceptable and may result in images that are unable to be displayed. Frames are **not** permitted.
- 6) All prints must be sent FLAT without mats; lightweight flush mounting is preferred for print entries, but only foreign entries may be sent un-mounted.
- 7) **No names or titles are permitted on the front of the print.**
- 8) The following data should appear **on the back** of each print:
 - Name and current address of exhibitor
 - Division (ie: "Pictorial Prints Large Color" or "LC")
 - Print number (which is also the class number; 01, 02, 03 or 04)
 - Title of the print
- 9) Hand colored prints or prints with more than one color (hue) added are considered color prints.
- 10) Please enclose a copy of your online entry summary/receipt with your prints.

Entry registration online at: www.thefair.com, click PARTICIPATE, then click EXHIBIT ENTRIES and then click the link for online entry registration.

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DIVISION #323
PICTORIAL PRINTS - SMALL MONOCHROME (SM)
PSA and Fair Awards

- 1) **All prints must be solely the work of the exhibitor.**
- 2) Maximum of four (4) prints is allowed in each division. **Some accepted prints may not be displayed.**
- 3) Entry fee is \$2.00 per print (U.S. currency)
- 4) Return/Forward of prints see General Conditions of Entry #16, page 3.
- 5) Minimum image size for Small Prints is no less than 5 x 7 inches of printed surface area. Maximum image size for Small Prints is 8½ x 12 inches including flush mounting. Flush mounting means that the mount board is the same size as the photograph. Prints can not have an overlying mat. Please use regular, picture mat board, no thicker than 1/8", such as that available at art and craft supply stores. Thick mounting board is NOT acceptable and may result in images that are unable to be displayed. Frames are **not** permitted.
- 6) All prints must be sent FLAT without mats; lightweight flush mounting is preferred for print entries, but foreign entries may be sent un-mounted.
- 7) **No names or titles are permitted on the front of the print.**
- 8) The following data should appear **on the back** of each print:
 - Name and current address of exhibitor
 - Division (ie: "Pictorial Prints Small Monochrome" or "SM")
 - Print number (which is also the class number; 01, 02, 03 or 04)
 - Title of the print
- 9) Hand colored prints or prints with more than one color (hue) added are considered color prints.

Monochrome prints are defined as prints having no more than two colors: monochrome plus one other color.
- 10) Please enclose a copy of your online entry summary/receipt with your prints.

Entry registration online at: www.thefair.com, click PARTICIPATE, then click EXHIBIT ENTRIES and then click the link for online entry registration.

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DIVISION #324
PICTORIAL PRINTS - SMALL COLOR (SC)
PSA and Fair Awards

- 1) **All prints must be solely the work of the exhibitor.**
- 2) Maximum of four (4) prints is allowed in each division. **Some accepted prints may not be displayed.**
- 3) Entry fee is \$2.00 per print (U.S. currency)
- 4) Return/Forward of prints see General Conditions of Entry #16, page 3.
- 5) Minimum image size for Small Prints is no less than 5 x 7 inches of printed surface area. Maximum image size for Small Prints is 8½ x 12 inches including flush mounting. Flush mounting means that the mount board is the same size as the photograph. Prints can not have an overlying mat. Please use regular, picture mat board, no thicker than 1/8", such as that available at art and craft supply stores. Thick mounting board is NOT acceptable and may result in images that are unable to be displayed. Frames are **not** permitted.
- 6) All prints must be sent FLAT without mats; lightweight flush mounting is preferred for print entries, but foreign entries may be sent un-mounted.
- 7) **No names or titles are permitted on the front of the print.**
- 8) The following data should appear **on the back** of each print:
 - Name and current address of exhibitor
 - Division (ie: "Pictorial Prints Small Color" or "SC")
 - Print number (which is also the class number; 01, 02, 03 or 04)
 - Title of the print
- 9) Hand colored prints or prints with more than one color (hue) added are considered color prints.
- 10) Please enclose a copy of your online entry summary/receipt with your prints.

Entry registration online at: www.thefair.com, click PARTICIPATE, then click EXHIBIT ENTRIES and then click the link for online entry registration.

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DIVISION #325
PHOTOJOURNALISM PRINTS (PJ)
PSA and Fair Awards

- 1) **All prints must be solely the work of the exhibitor**, mounting excepted.
- 2) Maximum of four (4) mounts in the Photojournalism division, not to exceed 8½ x 12 inches. Photojournalism prints may be flush mounted. Flush mounting means that the mount board is the same size as the photograph. Prints can not have an overlying mat. Please use regular, picture mat board, no thicker than 1/8", such as is available at art and craft supply stores. Thick mounting board is NOT acceptable and may result in images that are unable to be displayed. Frames are **not** permitted. **Some accepted prints may not be displayed.**
- 3) Entry fee is \$2.00 per print (U.S. currency)
- 4) Return/Forward of prints see General Conditions of Entry #16, page 3.
- 5) Minimum size for photojournalism prints is 4 x 6 inches. Note: In photojournalism up to four 4 x 6 inch prints may be placed on a single 8½ x 12 inch mount. The images on one mount must show a sequence of events related to each other. This single mount of four images is counted as a single submission **for Photojournalism only**. Example: An exhibitor may submit four 8½ x 12 inch mounts, with each mount containing a sequence of events that are related to one another. The first mount may contain four 4 x 6 inch prints of the same soccer match, the second mount may contain four 4 x 6 inch prints of the same horse race, the third mount may contain four 4 x 6 inch prints of the same rodeo event, the fourth mount may contain four 4 x 6 inch prints of the same boxing match.

If an exhibitor submits four images in photojournalism that are unrelated to one another, then each of those images should be submitted separately and submitted as separate entries. Prints submitted in photojournalism may be a maximum size of 8½ x 12 inches, including mounting please use mounting board no thicker than 1/8". Prints mounted on thick mounting board will not be accepted. Frames or matting are **not** permitted.
- 6) All prints must be sent FLAT without mats; lightweight flush mounting is preferred for print entries, but foreign entries may be sent un-mounted.
- 7) **No names or titles are permitted on the front of the print or on the border of the backing, if any.**

- 8) The following data should appear **on the back** of each mount:
 - Name and current address of exhibitor
 - Division (ie: "Photojournalism Prints" or "PJ")
 - Print number (which is also the class number; 01, 02, 03 or 04)
 - Title of the print. *Titles will not be read.*
- 9) "Human Interest" is defined as an image depicting a person or persons in an interactive, emotional or unusual situation, excluding sports action.
- 10) Photojournalism entries shall consist of images or sequence of images with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth and model or staged set-ups are not permitted. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism content are permitted. All adjustments must appear natural.
- 11) Please enclose a copy of your online entry summary/receipt with your prints.

Entry registration online at: www.thefair.com, click PARTICIPATE, then click EXHIBIT ENTRIES and then click the link for online entry registration.

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PROJECTED DIGITAL IMAGES - FOUR DIVISIONS:

*PID Color - Open, Nature, Authentic Wildlife, and Photo Travel.
Exhibitors may enter all divisions.*

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DIVISION #326

DIGITAL IMAGES – PID COLOR - OPEN (CD)

PSA and Fair Awards

- 1) **All digital images must be solely the work of the exhibitor.**
- 2) A total of 4 images may be entered in this division. **Some accepted images may not be shown.**
- 3) Entry fee is \$2.00 per image (U.S. currency).
- 4) Images must be submitted on a compact disc. **Images sent by email will not be eligible for judging.** Label your disc with your name and address. To avoid confusion, please limit the entries on one disc to only one exhibitor. **Discs will not be returned.**
- 5) Please name your files using the following 4 descriptors, connected with hyphens:
 - **Your Name** (Lastname-Firstname)
 - **Division Letter abbreviation** (Color - Open = CD)
 - **Print/Image Number** (this is also the Class Number = 01, 02, 03 or 04)
 - **Image Title**Example file name for Color - Open, Image 01:
Doe-John-CD-01-StillLifeAbstraction.jpg
- 6) Files must be in a .jpg format (jpeg). The .jpg compressed image file size is to be a maximum of 1 MB (Mega Byte).
- 7) The maximum image pixel size is 1024 pixels in the horizontal and 768 pixels in the vertical dimension.
- 8) Images received which do not meet the size specifications listed **WILL BE DISQUALIFIED.**
- 9) Please enclose a copy of your online entry summary/receipt with your disc.
- 10) Images to be projected for judging. Projector specifications:
 - Resolution 1024 x 768
 - Image brightness 2000.0 ANSI lumens
 - Contrast ratio 2000:1
 - sRGB color profile

Entry registration online at: www.thefair.com, click PARTICIPATE, then click EXHIBIT ENTRIES and then click the link for online entry registration.

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DIVISION #327 DIGITAL IMAGES – NATURE (ND)

PSA and Fair Awards

- 1) **All digital images must be solely the work of the exhibitor.**
- 2) A total of 4 images may be entered in this division. **Some accepted images may not be shown.**
- 3) Entry fee is \$2.00 per image (U.S. currency).
- 4) Images must be submitted on a compact disc. **Images sent by email will not be eligible for judging.** Label your disc with your name and address. To avoid confusion, please limit the entries on one disc to only one exhibitor. **Discs will not be returned.**
- 5) Please name your files using the following 4 descriptors, connected with hyphens:
 - **Your Name** (Lastname-Firstname)
 - **Division Letter abbreviation** (Nature Digital = ND)
 - **Print/Image Number** (this is also the Class Number = 01, 02, 03 or 04)
 - **Image Title**Example file name for Nature, Image 01:
Doe-John-ND-01-NaturesBounty.jpg
- 6) Files must be in a .jpg format (jpeg). The .jpg compressed image file size is to be a maximum of 1 MB (Mega Byte).
- 7) The maximum image pixel size is 1024 pixels in the horizontal and 768 pixels in the vertical dimension.
- 8) Images received which do not meet the size specifications listed **WILL BE DISQUALIFIED.**
- 9) Please enclose a copy of your online entry summary/receipt with your disc.
- 10) Descriptive titles that properly identify the subject are strongly recommended for Nature Images.
- 11) All images entered in PSA-recognized Nature Division competitions are governed by PSA Nature Division definition and “digital realism” is important for exhibitors to understand.

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- 12) **PSA Nature definition:** Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images are not allowed.

Entry registration online at: www.thefair.com, click PARTICIPATE, then click EXHIBIT ENTRIES and then click the link for online entry registration.

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DIVISION #328
DIGITAL IMAGES – AUTHENTIC WILDLIFE (WD)
PSA and Fair Awards

- 1) **All digital images must be solely the work of the exhibitor.**
- 2) A total of 4 images may be entered in this division. **Some accepted images may not be shown.**
- 3) Entry fee is \$2.00 per image (U.S. currency).
- 4) Images must be submitted on a compact disc. **Images sent by email will not be accepted or judged.** Label your disc with your name and address. To avoid confusion, please limit the entries on one disc to only one exhibitor. **Discs will not be returned.**
- 5) Please name your files using the following 4 descriptors, connected with hyphens:
 - **Your Name** (Lastname-Firstname)
 - **Division Letter abbreviation** (Authentic Wildlife Digital = WD)
 - **Print/Image Number** (this is also the Class Number = 01, 02, 03 or 04)
 - **Image Title**

Example file name for Wildlife Digital, Image 01:
Doe-John-WD-01-ZebraEscape.jpg

- 6) Files must be in a .jpg format (jpeg). The .jpg compressed image file size is to be a maximum of 1 MB (Mega Byte).
- 7) The maximum image pixel size is 1024 pixels in the horizontal and 768 pixels in the vertical dimension.
- 8) Images received which do not meet the size specifications listed **WILL BE DISQUALIFIED.**
- 9) Please enclose a copy of your online entry summary/receipt with your disc.
- 10) **PSA Authentic Wildlife definition:** Authentic wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, landscapes, photographs of zoo or game farm animals, or any living subject taken under controlled conditions are not eligible for Wildlife competitions. Authentic wildlife is not limited to uncontrolled zoological subjects. Land and marine botanical subjects in the wild (including fungi and algae) are also eligible subjects, as are animal carcasses.

The preceding definition of “Authentic Wildlife” is in addition to the general “Nature” definition.

Entry registration online at: www.thefair.com, click PARTICIPATE, then click EXHIBIT ENTRIES and then click the link for online entry registration.

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DIVISION #329
DIGITAL IMAGES – PHOTO TRAVEL (TD)
PSA and Fair Awards

- 1) **All digital images must be solely the work of the exhibitor. Subject matter must portray Photo Travel.**
- 2) A total of 4 images may be entered in this division. **Some accepted images may not be shown.**
- 3) Entry fee is \$2.00 per image (U.S. currency).
- 4) Images may be acquired on traditional film and scanned to a digital file or acquired with a digital camera.
- 5) Images must be submitted on a compact disc. **Images sent by email will not be eligible for judging.** Label your disc with your name and address. To avoid confusion, please limit the entries on one disc to only one exhibitor. **Discs will not be returned.**

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- 6) Please name your files using the following 4 descriptors, connected with hyphens:
- **Your Name** (Lastname-Firstname)
 - **Division Letter abbreviation** (Travel Digital = TD)
 - **Print/Image Number** (this is also the Class Number = 01, 02, 03 or 04)
 - **Image Title**

Example file name for Travel Digital, Image 01:

Doe-John-TD-01-ZambeziVoyage.jpg

- 7) Files must be in a .jpg format (jpeg). The .jpg compressed image file size is to be a maximum of 1 MB (Mega Byte).
- 8) The maximum image pixel size is 1024 pixels in the horizontal and 768 pixels in the vertical dimension.
- 9) Images received which do not meet the size specifications listed **WILL BE DISQUALIFIED.**
- 10) Please enclose a copy of your online entry summary/receipt with your disc.
- 11) A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close-up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

Entry registration online at: www.thefair.com, click **PARTICIPATE**, then click **EXHIBIT ENTRIES** and then click the link for online entry registration.

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For additional Washington State Fair information, driving directions, concert lineup, etc.:
Website: www.thefair.com
24-Hr. Hotline: 253-841-5045